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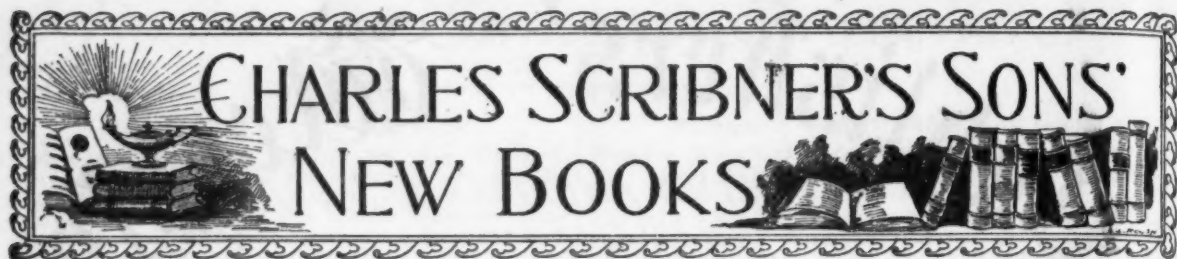
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# The Publishers' Weekly.

JUNE 23, 1894.

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## NOTES IN SEASON.

E. P. DUTTON & Co. have in press a volume of stories by Mary D. Brine, entitled "Margaret Arnold's Christmas, and other stories." The volume will be profusely illustrated.

GINN & Co. will publish this summer "The First Latin Book," by W. C. Collar, headmaster of Roxbury Latin School, and M. Grant

Daniel, principal of Chauncy-Hall School, Boston.

ROBERTS BROTHERS have in press Dostoyevsky's first novel, "Poor People," published in 1848. Miss Lena Milman has made the translation and George Moore furnishes an introduction.

HARPER & BROTHERS have just published "Carlotta's Intended, and other tales," by Ruth McEnery Stuart; "An Interloper," a story of French provincial life, by Frances Mary Peard; "Our Home Pets," Mrs. Olive Thorne Miller's new book about birds, dogs, cats, etc.; and in the *Black and White Series* John Kendrick Bangs' "Three Weeks in Politics," and W. D. Howells' farce, entitled "Five O'Clock Tea." "The Husband of One Wife," by Mrs. Venn, is announced for immediate publication in the *Franklin Square Library*.

CHARLES SCRIBNER'S SONS have just ready "A Pound of Cure," a new novel by William Henry Bishop, which recently concluded a successful serial career in *Scribner's Magazine*. It is a story of Monte Carlo, picturing the growth of the gambling spirit in a young married man, who is taught by sad experience that "an ounce of prevention" would have been far preferable to the "pound of cure" that falls to his lot. They have also a volume of short stories by Noah Brooks, called "Tales of the Maine Coast," set chiefly in and around the ancient town of Castine, and full of local color and picturesque interest.

D. APPLETON & Co. have in press "Occasional Sermons and Lectures," by the Rev. John M. Kiely, pastor of the Church of the Transfiguration, Brooklyn, who is well known to Catholics and non-Catholics as a preacher and *littérateur*. The essays are twenty-five in number, one to each year of the ministry of the author, whose silver jubilee will soon be celebrated. The subjects are taken from a mass of his writings, and include "The Christian Family," "The Bible," "The Youth at Home and in Society," "The Dark Ages, a retrospect," "Poland: her wrongs," "European Cemeteries," "The Cross and the Crescent," "The Church and the Fine Arts," etc., etc.

G. P. PUTNAM'S SONS have just ready a volume of "Prose Fancies," by Richard Le Gallienne, with a portrait of the author by Wilson Steer; "On and Off the Saddle: characteristic sights and scenes from the Great Northwest to the Antilles," by Lisenard Rutgers; and in the *Incognito Library* three sketches under the title of the leading one—"The Hon. Stanbury." They will publish shortly a *Students' Edition* of Washington Irving's "Tales of a Traveller," edited, with an introduction and notes for the use of reading classes and of instructors and students of English literature, by William Lyon Phelps, of Yale. The "Sketch-Book" and "Alhambra" are in preparation. These volumes have been prepared with the special purpose of meeting the requirements for matriculation examinations in English literature at the colleges, and are handsomely printed on a clear, readable page. They announce a new story by Mrs. Rohlf's (Anna Katharine Green, author of "The Leavenworth Case," etc.), entitled "Miss Hurd: an enigma." The story is described as one of mystery, but as quite distinct in plot and character from the author's previous books.

## WEEKLY RECORD OF NEW PUBLICATIONS.\*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no prices, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); (Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

**Æsop.** Fables: a selection of sixty of the best known and most often quoted; with an introd. sketch. N. Y., Maynard, Merrill & Co., [1894.] c. 64 p. S. (Maynard's English classic ser., no. 133.) pap., 12 c. [1917]

**American** state reports, cont. the cases of general value and authority subsequent to those contained in the "Am. decisions" and the "Am. reports," decided in the courts of last resort of the several states; *sel., rep., and annot.*, by A. C. Freeman. V. 36. San Francisco, Bancroft-Whitney Co., 1894. c. 1058 p. O. shp., \$4. [1918]

**\*Bainbridge, W: Hoff.** Elementary naval tactics. N. Y., J: Wiley & Sons, 1894. 8+110+15 p. 8°, cl., \$1.50. [1919]

**Bangs, J: Kendrick.** Three weeks in politics. N. Y., Harper, 1894. c. 4+82 p. il. T. (Harper's black and white ser.) cl., 50 c. [1920]

The young man who figured in "Coffee and reparation" as the "Idiot," and whose sharp wit enlivened the breakfast-table of Mrs. Smithers charming home for single gentlemen, is again the chief speaker. When the little sketch opens, the "Idiot" had just returned from a three weeks' visit to Phillipseburg, where he had been helping a friend who had been running for mayor. His friend was defeated, and the "Idiot" entertains and instructs the inmates of Mrs. Smithers-Pedagog's with an inside view of a political campaign.

**Baring-Gould, Sabine.** Cheap Jack Zita. N. Y., J. Selwin Tait & Sons, 1894. c. '93. 2+402 p. D. (Tait's illustrated lib., no. 3.) il. pap., 50 c. [1921]  
See notice, "Weekly Record," P. W., February 10, 1894, [1150.]

**\*Bell's** modern translations: a new series of translations from modern language; with memoirs, introds., etc. N. Y., Macmillan & Co., 1894. 11 v., ea., 8°, pap., net, 30 c. [1922]

*Contents:* Goethe's Iphigenia in Tauris, and Egmont; Hauff's Caravan; Lessing's Minna von Barnhelm, Laokoon, and Nathan the Wise; Molière's Le Médecin Malgré Lui, Le bourgeois gentilhomme, Le misanthrope, Tartuffe, and L'Avare; Racine's Esther and Athalie.

**Betz, C:** A system of physical culture. Book 4, Popular gymnastics; athletics and sports of the playground; with original il. by W: Weber. Chic., A. Flanagan, 1893 [1894.] c. 2+85 p. D. bds., 75 c. [1923]

Gives directions for various kinds of athletics, such as walking, running, balancing, jumping, hopping, skipping and leaping, pushing and pulling, climbing, lifting and carrying, throwing, catching, wrestling, etc. Based upon the principles of the German system of gymnastics.

**\*Bolland, Simpson.** The encyclopædia of founding. N. Y., J: Wiley & Sons, 1894. 4+536 p. 12°, cl., \$3. [1924]

**\*Bryant, Edwin E.** Forms in civil actions and proceedings in the courts of record of Wis-

consin. 3d ed. Madison, Democrat Pr. Co., 1894. c. 406 p. D. shp., \$3. [1925]

**\*Capecelatro, Rev. —.** Life of St. Philip Neri; from the Italian, by Rev. T. Alder Pope. *New and rev. ed.* N. Y., Benziger Bros., 1894. 2 v., 12°, cl., net, \$3.50. [1926]

**\*Chaffanjon, Rev. —.** Widows and charity; the work of the women of Calvary; from the French. N. Y., Benziger Bros., 1894. 12°, net, pap., 50 c. [1927]

**Chambers, Rob. W.** In the quarter. Chic., F. Tennyson Neely, 1894. c. 4-314 p. D. (Neely's lib. of choice literature, no. 34.) pap., 25 c. [1928]

The hero is a New Yorker studying art in Paris; his love for a pretty girl of the Latin Quarter is the subject of the novel.

**Colmore, G.** A daughter of music. N. Y., Appleton, 1894. c. 4+371 p. D. (Appleton's town and country lib., no. 145.) cl., \$1; pap., 50 c. [1929]

Heather Den, the scene of the larger part of this romance, stood on a lonely heath beside a wood. In this farm-house Anthony Dexter, a famous musician, had secured board, hoping the quiet and seclusion would restore him to his normal condition of health. Rhoda Wichelow, who lives here, is the "daughter of music." She has a singular dual nature, which seems to embrace all the possibilities of good and evil. She is engaged to be married when Dexter meets her, and though Dexter, through his great musical gifts, wins her love, she remains true to her promise, and marries Paul Garnet. After her marriage she again meets Dexter and elopes with him; they have a brief space of happiness in Venice, and then separate, Rhoda returning to London and abject poverty, from which she is rescued and taken home by her husband. The story of her long expiation is painfully sad.

**\*Conder, Claude Regnier.** Julius Maccabæus and the Jewish War of Independence. *New ed.* N. Y., Macmillan & Co., 1894. 218 p. 12°, (Palestine exploration fund.) cl., \$1.25. [1930]

**\*Conway, W: Martin.** Climbing in the Himalayas. N. Y., Appleton, 1894. maps, il. 8°, cl., \$10. [1931]

**Dodd, Mrs. Anna Bowman.** Struthers; [also] The comedy of the masked musicians. N. Y., Lovell, Coryell & Co., 1894. c. 4+31 p. D. (Series of American novels, no. 13.) pap., 50 c. [1932]

The first story, "Struthers," deals with the experiences of a young couple who, having achieved business prosperity, leave their modest Tenth Street flat and launch out upon the tide of New York "society" life. Their social strivings are due to the snobbery and Anglo-mania of the husband, but the young wife's unaffected freshness and attractiveness are the factors which finally place them within the "charmed circle" at home and abroad. "The comedy of the masked musicians" is a short story of a disinherited son and heir, who is finally reconciled to his family through the efforts of a kindly woman. The scene is English.

**\*Euripides.** The tragedies of Euripides in English verse, by Arthur S. Way. In 3 v. V. 1, Alcestis, Medea, Hippolytus, Hecuba,

\* In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

- Ion, Suppliants. N. Y., Macmillan & Co., 1894. 424 p. 12°, cl., net, \$2. [1933]
- \*Eyre, W. H., ed. Divine worship and devotion to the Blessed Virgin in connection with it; by Sacredos. N. Y., Benziger Bros., 1894. 12°, net, 30 c. [1934]
- \*Faber, Rev. F. W: Father Faber's May book: a new month of May arranged for daily reading, consisting of extracts from the writings of Father Faber. N. Y., Benziger Bros., 1894. 12°, cl., net, 55 c. [1935]
- \*Fletcher, E. L. Practical instructions in quantitative assaying with the blowpipe. N. Y., J. Wiley & Sons, 1894. 6+142 p. 12°, mor., \$1.50; cl., \$1.25. [1936]
- \*Fowler, T.; D. D., and Wilson, J: Matthias. The principles of morals. New ed. N. Y., Macmillan & Co., 1894. 370 p. 8°, cl., net, \$3.50. [1937]
- \*Gomme, Alice B., comp. and ed. Children's singing games, with the tunes to which they are sung, pictured in black and white, by Winifred Smith. N. Y., Macmillan & Co., 1894. 70 p. 4°, cl., \$1.50. [1938]
- \*Greenridge, A. H. J. Infamia: its place in Roman public and private law. N. Y., Macmillan & Co., 1894. 219 p. 8°, cl., net, \$2.60. [1939]
- Hall, G. Stanley. The contents of children's minds on entering school. N. Y., E. L. Kellogg & Co., 1893 [1894.] c. 34 p. D. leatherette, 25 c. [1940]  
Tables showing the individuality of children entering city schools in Berlin: the basis of the inquiry was ten thousand children. The facts are tabulated according to sex and origin. Includes also tests made in Boston and Kansas City, and other places—results being included.
- Hamilton, Allan McLane, M.D., Godkin, Lawrence, [and others.] A system of legal medicine. In 2 v. V. 1. N. Y., E. B. Treat, 1894. c. 5-657 p. il. O. cl., subs., per v., \$5.50; shp., \$6.50. [1941]  
Contents: Medico-legal inspections and post-mortem examinations, by A. T. Bristow, M.D.; Death in its medico-legal aspects, by F. A. Harris, M.D.; Blood and other stains—hair, by Prof. J. F. Babcock; Identity of the living, by Allan McL. Hamilton, M.D.; Identity and survivorship, by B. N. Cardozo; Homicide and wounds, by L. Balch, M.D.; Poisoning by inorganic substances, by C. E. Pellow; Poisoning by alkaloids and organic substances, by W. S. Haines, M.D.; The toxicologic importance of ptomaines and other putrefactive products, by Victor C. Vaughan, M.D.; The medical jurisprudence of life insurance, by B. Symonds, M.D.; Accidental insurance, by C. F. Bishop; The obligation of the insured and the insurer, by R. C. McMurtrie; Of certain legal relations of physicians and surgeons to their patients and one another, by W. A. Purrington; Indecent assault upon children, by W. Travis Gibb, M.D.
- Hampton, Randolph Gore, ["The Major," pseud.] The Major in Washington City, 2d series; some amusing and amazing letters from a southern standpoint. [Anon.] Chic., F. Tennyson Neely, 1894. c. 5-251 p. il. D. (Neely's popular lib., no. 24.) pap., 25 c. [1942]  
A series of papers which ran through the N. Y. Morning Advertiser; the writer represents an unconstructed rebel, who went to Washington City in 1893 to urge the payment by the Federal government of the southern war claims. His letters describe his experience and give his views on the battle flags, on the odiousness of Federal courts, on the negro in Alabama, on free speech, etc. He also visits New York, meets Richard Croker, and Mr. Dana of the Sun, and has other interesting experiences.
- Harlow, W: Burt. Columbia redeemed from slavery: the story of America's civil war. Buffalo, N. Y., C: Wells Moulton, 1894. c. 136 p. sq. S. pap., 75 c. [1943]  
Describes in verse the principal events of the Civil War.
- Hon. Stanbury (The) and others, by two. N. Y., G: P. Putnam's Sons, 1894. c. 190 p. nar. D. (The incognito lib., no. 2.) cl., 50 c. [1944]  
The Honorable Stanbury Marks was a younger son of independent means; he was a commonplace fellow, with no great virtues or vices, leading a selfish life, when in his fortieth year he accidentally met a *passée* dancer of the London Folly dying with consumption; he loves and marries her, and society gives him the cold shoulder; but she proves to be the one ennobling feature in his life. The other stories are "Poor Miss Skeet" and "An indigent gentlewoman."
- Howard, O. O. Isabella of Castile; il. with photogravures and text il. by F. A. Carter. N. Y., Funk & Wagnalls Co., 1894. c. 340 p. D. cl., \$1.50. [1945]  
Queen Isabella lived through four wars, and, in the main, the history of those wars is the history of her actual life. The author, himself a soldier, took a brief leave of absence and visited Spain, making there a full and sympathetic study of the period covered, and also careful military researches; he also visited Isabella's place of birth, baptism, childhood, education, betrothal, marriage, and burial. The result is a sympathetic and impartial biography, based on entirely new material.
- Howells, W: D. Five o'clock tea: farce. N. Y., Harper, 1894. c. '85, '94. 3-46 p. il. T. (Harper's black and white ser.) cl., 50 c. [1946]  
One of Mr. Howells' bright little farces, turning upon the difficulties of making a proposal and the distractions of five o'clock tea; full of clever dialogue and repartee.
- Howley, M. F., D.D., ed. An explanation of the holy sacrifice of the mass; ed. and rev. by M. F. Howley, D.D. Bost., Doyle & Whittle, 1894. 7+94 p. S. cl., 50 c. [1947]  
This little manual is republished, revised from an old print. It is intended primarily for Catholic readers, and is an exposition of the ceremonial of the sacrifice of the mass, showing the reason and meaning of the ritual with which it is surrounded. Rules for communicants are appended; also brief "instructions" for baptism, churching of women, and matrimony.
- Hughson, Shirley Carter. The Carolina pirates and colonial commerce, 1670-1760. Balt., Md., The Johns Hopkins Press, [1894.] c. 2-134 p. O. (Johns Hopkins Univ. studies, 12th ser., nos. 5, 6, 7.) pap., \$1. [1948]  
A study of the pirates of the coasts of the two Carolinas during the seventeenth and eighteenth centuries. The purpose is to show how they arose, how they were regarded by the colonists and the English authorities respectively; how they affected the life and commerce of those parts of the New World they frequented, and finally how they were exterminated.
- Johnson, Bradley T. General Washington. N. Y., Appleton, 1894. c. 9+338 p. por. D. (Great commanders ser., no. 8.) cl., \$1.50. [1949]  
"When I was invited to prepare this biography for the Great Commanders Series the duty was accepted with unaffected diffidence. There are about five hundred biographies of George Washington, originals and translations, published in almost every language of modern times, as well as Greek and Latin versions of them. It was therefore reasonably clear that no new facts could be deduced to throw light on his career or his character. This biography is believed to be the first attempt to consider the military character of Washington, and to write his life as a soldier."—Preface.
- Kephart, Rev. C. J. Jesus the Nazarene: a brief life of our Saviour; with a parallel harmony; with introd. by Rev. C. R. Blackall. Dayton, O., W. J. Shuey, [1894.] c. 80 p. D. cl., net, 50 c. [1950]  
The story of Christ's life arranged in chronological

order. It is divided into chapters indicating the years of his work. The unique feature is the arrangement of the harmony and the references to the corresponding Scripture passage by columns in the margins. Includes an appendix containing a brief dictionary of places, people, and institutions of Palestine mentioned in the Gospels, a general index and a Scripture index.

**Lang, Ossian H.** Great teachers of four centuries: an outline history of the great movements and masters of the past four hundred years that have shaped the theory and practice of the education of the present. N. Y., E. L. Kellogg & Co., 1893 [1894.] c. '93. 59 p. por. D. leatherette, 25 c. [1951]

Brief biographical sketches in chronological order of Luther, Melancthon, Troitzendorf, Sturm, Ascham, Mulcaster, Rabelais, Comenius, Rousseau, Pestalozzi, Froebel, Herbart, and others. Under "Colonial times" and "Pestalozzian era" are chapters on "First American book on pedagogics," "A teacher of the last century," "French influence and Jefferson," etc. An account is given in this way of the historical development of educational thought.

**Lang, Ossian H.** Horace Mann: his life and educational work. N. Y., E. L. Kellogg & Co., 1893 [1894.] c. '93. 41 p. S. (Teacher's manuals, no. 22.) pap., 15 c. [1952]

Gives in a small space an outline of the life and educational work of America's greatest common-school reformer.

**Lang, Ossian H.** Rousseau and his "Emile." N. Y., E. L. Kellogg & Co., 1893 [1894.] c. 36 p. S. (Teacher's manuals, no. 21.) pap., 15 c. [1953]

This monograph presents the fundamental educational ideas of Rousseau in a clear and simple manner, points out their pedagogic value, shows their effect on modern education, and gives a reasonable amount of information regarding his life and such of his works as are necessary to be known to understand his pedagogic theory.

**Le Gallienne, R.** Prose fancies. N. Y., G. P. Putnam's Sons, 1894. c. 5+204 p. por. D. cl., \$1. [1954]

Clever essays on: A spring morning; A conspiracy of silence; Life in inverted commas; Fractional humanity; The woman's half-profits; Good Bishop Valentine; Irrelevant people; The devils on the needle; Poets and publishers; Appollo's market; The "genus" superstition; A borrowed sovereign; Anarchy in a library; The philosophy of limited editions; A plea for the old playgoer; The blessedness of woman; Viragoes of the brain; Transferable lives; Sandra Belloni's pinewood, etc.

**Lewis, Leon.** A man of mystery; or, where is Ben Stobie? Chic., E. A. Weeks & Co., [1894.] c. 229 p. D. (The Marguerite ser., no. 29.) pap., 25 c. [1955]

The time of this story of adventure is 1847, before the east had been connected with the west by railways. It opens on Lake Huron "Ben Stobie" was an outlaw and marauder, for many years the terror of the lakes.

**\*Lilly, W: S.** The claims of Christianity. N. Y., Appleton, 1894. 8°, cl., \$3.50. [1956]

**\*Ludlow, Edmund.** Memoirs of Edmund Ludlow, Lieutenant-general of the horse in the Army of the Commonwealth of England, 1625-1672; ed., with appendices of letters and illustrative documents, by C. H. Firth. N. Y., Macmillan & Co., 1894. 2 v., por. 8°, cl., net, \$9. [1957]

**Lynch, Lawrence L.** [pseud. for E. Murdoch Van Deventer.] Against odds: a romance of the Midway Plaisance. N. Y. and Chic., Rand, McNally & Co., 1894. 4-272 p. D. (Globe lib., v. 1, no. 183.) pap., 50 c. [1958]

**Machar, Miss Agnes Maule.** Down the river to the sea. N. Y., Home Book Co., [1894.] c. 279 p. S. pap., 50 c. [1959]

A quiet chronicle of a trip down the St. Lawrence

River past Niagara, to Kingston, Quebec, and through the Canadian channel of the Thousand Islands. Nearly all the members of the little party are Canadians, and the writer's point of view is thoroughly Canadian. Many striking episodes of Canadian history and legend are touched upon, and, of course, there are twin threads of romance to brighten this pleasant narrative of a summer jaunt.

**\*Maid of Orleans (The).** Her life and mission; from original documents. 2d ed. with the decree concerning the beatifications and canonization of the venerable Joan of Arc. N. Y., Benziger Bros., 1894. por. 12°, cl., net, 95 c. [1960]

**Miller, Mrs. Harriett Mann,** [Olive Thorne Miller, pseud.] Our home pets, how to keep them well and happy. N. Y., Harper, 1894. c. 5+273 p. il. S. cl., \$1.25. [1961]

In her usual happy and instructive style the author discourses of birds, dogs, cats, monkeys, and other pets, and of their proper care, treatment, and training. She asks and answers the following questions: Is it cruel to keep birds? Which shall we choose? How shall it be got home and tamed? What shall he eat? There are also chapters on the various kinds of pet dogs, etc.

**Moorhouse, J., (Bp.)** Church work; its means and methods. N. Y., Macmillan & Co., 1894. c. 5+231 p. D. cl., \$1.25. [1962]

Sixteen addresses, entitled: Scheme of visitation; The Christian church; The world; The order for morning and evening prayer; The Lord's Supper; Early communions; The Old Testament; The Lord's day; Preaching; Catechising; The Sunday-school; Recreations; Institutes in villages; Rate aid to voluntary schools; Evils and their remedy; A living wage; Development of doctrine.

**\*Morris, Rev. J.** Notes of spiritual retreats and instructions. N. Y., Benziger Bros., 1894. il. 12°, net, \$1.35. [1963]

**\*New York state reporter, cont.** all the current decisions of the courts of record of N. Y. state; ed. by W. H. Silvernail; v. 57, with index and table of cases reported, cited, affirmed, and reversed in this v. Alb., W. C. Little & Co., 1894. c. 12+35+931 p. O. shp., \$3.50. [1964]

**\*New York supplement, v. 27; cont.** the decisions of the supreme, superior, and lower courts of record of N. Y. state. *Permanent ed.*, Feb. 15-Apr. 12, 1894; with tables of N. Y. supp. cases that have been passed upon by the court of appeals; with tables of N. Y. supp. cases in v. 30, Abbott's new cases; 72-74. Hun's reports; 5 and 6, misc. reports; 55, N. Y. state reporter. A table of statutes construed is given in the index. St. Paul, West Publishing Co., 1894. c. 28+1178 p. O. (National reporter system.) shp., \$4. [1965]

**\*Nisbet, J.** Studies in forestry: being a short course of lectures on the principles of silviculture delivered at the Botanic Garden, Oxford. N. Y., Macmillan & Co., 1894. 335 p. 12°, cl., \$2.50. [1966]

**\*Pacific reporter, v. 34-35; cont.** all the decisions of the supreme courts of Cal., Kan., Ore., Colo., Wash., Mont., Ariz., Nev., Ida., Wyo., Utah, N. M., Okl., and court of appeals of Col. *Permanent ed.*, Oct. 19, 1893-April 5, 1894; with table of Pacific cases in which rehearings have been denied; with tables of Pacific cases published in v. 98 and 99, Cal. reports; 3 and 18, Colo. reports; 51, Kan. reports; 21, Nev. reports; 6 and 7 Wash. reports; also, additional table for v. 98 and 99, Cal. reports. A table of statutes construed is given in the index. St. Paul, West Pub. Co., 1894. c.

14+1226; 18+1164 p. O. (National reporter system, state ser.) shp., ea., \$3.50. [1967]

**Peard, Frances Mary.** An interloper: a novel. N. Y., Harper, 1894. c. 3+315 p. D. cl., \$1.25. [1968]

A story of French provincial life; the "interloper" is a charming young girl who marries into an old family far above her in social rank; although she brings her husband a large dowry which pays off all his debts, she loves him, and is loved in return; when he is accused of a crime of which he is innocent, it is her intelligence which helps clear him, and her love and courage which sustain him, when his mother and sisters believe him guilty.

\***Pennsylvania. Supreme ct.** Reports, v. 59; by Ja. Monaghan, st. rep.; cont. cases decided at Jan. term, 1894. N. Y. and Alb., Banks & Bros., 1894. c. 29+705 p. O. shp., \$3.50. [1969]

**Reid, J.** A chronicle of small beer. N. Y., Tait, Sons & Co., [1894.] c. 4-208 p. D. (Tait's idler ser., no. 3.) pap., 25 c. [1970]  
See notice, "Weekly Record," P. W., Feb. 10, 1894, [1150.]

\***Riedel, Emil.** Practical guide of the city and valley of Mexico; with excursions to Toluca, Tula, Pachuca, Puebla, Cuernavaca, etc. Milwaukee, Wis., imported by C. N. Caspar, 1892 [1894.] 472 p. maps, 24° flex. cl., \$2.50. [1971]

**Rooper, T. G.** Object teaching; or, words and things. N. Y., E. L. Kellogg & Co., 1894. c. 3-40 p. S. (Teacher's professional lib.) leatherette, 25 c. [1972]

Introduces English readers to a group of German thinkers who have worked out theoretically and practically the bearing of certain important philosophic principles on practical education.

\***Ruskin, J.** Verona, and other lectures; il. from drawings by the author. N. Y., Macmillan & Co., 1894. 204 p. 8°, cl., net, \$2.50. [1973]

**Rutgers, Lisenard.** On and off the saddle; characteristic sights and scenes from the great Northwest to the Antilles. N. Y., G. P. Putnam's Sons, 1894. c. 7+201 p. il. D. cl., \$1. [1974]

Twelve sketches of travel, namely: Autumn in the Yellowstone Park; Alaska and its islands; Camping in the Yosemite; A mid-winter excursion in the Rocky Mountains; Southern California and its attractions; En route to the City of Mexico; A Mexican cock-fight; The City of Mexico; Bull-fighting in Mexico; A Rocky Mountain picture; The queen of the Antilles; A western cyclone.

**Sabatier, Paul.** Life of St. Francis of Assisi; tr. by Louise Seymour Houghton. N. Y., C. Scribner's Sons, 1894. c. 32+448 p. O. cl., \$2.50. [1975]

A new life of St. Francis of Assisi, which has attracted unusual attention in literary and religious circles. The writer in his researches had many assistants in the libraries of Italy who have shown, he testifies, a tireless helpfulness in examining and copying documents for him. The biography aims to present St. Francis in his true character as man; in doing so, nothing of his saintly halo is lost. Chapters on his youth; stages of conversion; the church about 1209; struggles and triumphs; first year of apostolate; St. Francis and Innocent III.; Rivo-Torto; the inner man and wonder-working; the stigmata, etc.

**Savage, R. H.** The princess of Alaska; a tale of two countries: a novel. Chic., F. Tenneyson Neely, 1894. c. 420 p. D. (Neely's lib. of choice literature, no. 33.) pap., 50 c. [1976]

The scene is Alaska. Irma, the daughter of Prince Gregory Maxutoff, Governor of Alaska, is the heroine, and when the story opens the prospective princess of Alaska. The interest centres in the action of Fedor Orloff, a Russian convict, and in that of Prince Maxutoff; also in Serge Zubow, a Tartar, who schemes at

once for the fur trade of Alaska, the downfall of the governor, and revenge on Orloff, seeking to encompass his ends by criminal means.

\***Shakespeare, W.** Work; ed. by Aldis Wright; the "Cambridge" Shakespeare. *Edition de luxe.* In 40 v. V. 17 and 18, King Henry IV. N. Y., Macmillan & Co., 1894. il. 8°, cl., net, ea., \$2. [1977]

\***Simcox, E. J.** Primitive civilizations; or, outlines of the history of ownership in archaic communities. N. Y., Macmillan & Co., 1894. 2 v., 8°, cl., \$10. [1978]

\***Smith, Sir W.** Classical dictionary of Greek and Roman biography, mythology, and geography; based on the larger dictionaries by the late Sir W. Smith; rev. and in part rewritten by G. E. Marindin. N. Y., Appleton, 1894. 1019 p. maps, il. 8°, hf. mor., \$6. [1979]

\***Sprague, W. C., and Ellis, Griffith Ogden.** Quizzer No. 4, being questions and answers on real property for students preparing for admission to the bar, or for advanced standing in law schools, or for review in connection with text-books and lectures. Detroit, Mich., The Collector Pub. Co., [1894.] c. 61 p. blank interleaved, O. (The quizzer ser.) pap., 50 c. [1980]

**Stuart, Ruth McEnery.** Carlotta's intended, and other tales. N. Y., Harper, 1894. c. 5+277 p. il. D. cl., \$1.50. [1981]

This volume contains the following stories: "Carlotta's intended," "Bud Zunt's mail," "Christmas geese," "Caesar," "Aunt Delphi's dilemma," and "Duke's Christmas." The collection closes with three poems.

**Teal, Angeline.** The speaker of the house: a novel. Chic., Laird & Lee, [1894.] c. 3-233 p. il. D. (Pastime ser., no. 129.) pap., 25 c. [1982]

The scene is laid in the capital of a western state; political and social life as there seen is well sketched; there is also a romance.

\***Thurston, R. H.** The animal as a machine and a prime motor. N. Y., J. Wiley & Sons, 1894. 4+98 p. 12°, cl., \$1. [1983]

**Tompkins, Arnold.** The philosophy of teaching. Bost., Ginn & Co., 1894. c. '91, '94. 12+280 p. D. cl., 75 c. [1984]

A consideration of "the teaching process," treating of aims and methods. The writer confines himself closely to the ethics of teaching, its nature and laws, leaving details of "school management" to be discussed in a succeeding volume. The book has three divisions: The teaching process; Aim in teaching; Method in teaching. The various branches or phases of each subject are grouped under these divisions. There is a short index.

**Trumbull, H.** Clay. Studies in Oriental social life: gleams from the east on the sacred page. Phil., J. D. Wattles & Co., 1894. c. 18+437 p. O. cl., \$2.50. [1985]

The basis of this book is a series of lectures on "Oriental social life," delivered by Dr. Trumbull before the University of Pennsylvania and Yale University. These lectures are on "Betrothals and weddings in the east," "Hospitality in the east," and "Funerals and mourning in the east." To these are added various topical studies of Oriental ideas and customs, such as "Prayers and praying in the east," "Calls for healing in the east," "The primitive idea of 'The way,'" "The Oriental idea of 'Father,'" "The Samaritan Passover, lessons of the wilderness," etc. Taken together, these chapters cover nearly the whole social life of the east, and furnish a key to the social environment of the Bible story. While the various topics of this book are presented in the light of careful study, they are treated popularly. Topical and scriptural indexes render it available for use in Bible study generally.

\***United States.** Circuit cts. of appeals.

- Reports, containing the cases determined in all the circuits from the organization of the courts; fully reported with annots. [etc.] V. 7. St. Paul, West Pub. Co., 1894. c. 31+738 p. O. shp., \$2.85. [1986]
- \*United States. Cts. of appeals.** Reports, v. 11; cases adjudged for the 2d circuit ct., Oct. term, 1891, and Oct. term, 1892, [v. 2]; S: A. Blatchford, rep. *Off. ed.* N. Y. and Alb., Banks & Bros., 1894. c. 21+814 p. O. shp., \$3.25. [1987]
- \*United States. Supreme ct.** Reports, v. 152; Oct. term, 1893; J. C. Bancroft Davis, rep. N. Y. and Alb., Banks & Bros., 1894. c. 25+738 p. O. shp., \$2.50. [1988]
- Van Norden, C.; D.D.** The psychic factor: an outline of psychology. N. Y., Appleton, 1894. c. 6+223 p. D. cl., \$1.25. 1989  
A summing up of the extended discussions and investigations that have been carried on in the field of psychological research up to the present time. The book is strictly scientific in purpose and spirit.
- Walsh, Vincent S.** Nations of the world; their rulers and statesmen: being an account of the origin of the nations, their present government, ruler's political parties and statesmen; with enough of their recent history to indicate the questions now before them for settlement. N. Y., E. L. Kellogg & Co., 1893 [1894.] c. '93. 130 p. D. leatherette, 50 c. [1990]
- Worthington, Victoria.** Rank vs. merit. N. Y., Home Book Co., [1894] c. 3-283 p. D. (Modern novelists' ser., no. 9.) pap., 50 c. [1991]
- A love-story, in which a lord's son marries a gardener's daughter, with ensuing trials and complications. The marriage is annulled through the efforts of the bridegroom's parents, and the young couple are separated, the husband to become engaged to another woman, the young wife to win fame as a singer and actress. Finally they meet again, and after unhappiness and several emotional scenes there is forgiveness and reconciliation.
- \*Wright, E. J.** Wright's assessor's manual; a guide to the assessment of taxes under the Michigan tax law of 1893, with applied notes from 300 decisions of the supreme ct. Lansing, Mich., Robert Smith & Co., 1894. c. 103 p. S. im. rus., \$1. [1992]
- Zobeltitz, F. von.** Invisible hands: a novel; from the German, by S. E. Boggs; il. by James Fagan. N. Y., Robert Bonner's Sons, [1894.] c. 372 p. D. (Ledger lib., no. 111.) cl., \$1.25; pap., 50 c. [1993]
- A German love-story, turning upon a conspiracy to obtain possession of a young heiress' estates by proving her an impostor. The leader in the plot—a wily Italian lawyer—is defeated in his machinations by the heroine's devoted but unsuccessful suitor, who concludes his unselfish service by giving place to a more favored rival.

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prime motor..... 1.00

## LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Bateman, J. F. R. Short method ex-meridian tables, computed for intervals of one minute between the parallels of latitude 0° and 60° inclusive; with instructions for using the tables in French, German, Spanish, Portuguese, Italian, Dutch, and Scandinavian. 4°. 224 p., 7s. 6d., net..... Simpkin

Davies, A. C. Fox-, and Crookes, M. E. B. The book of public arms: a cyclopædia of the armorial bearings, heraldic devices, and seals, as authorized and as used of the counties, cities, towns, and universities of the United Kingdom. Derived from official records. 4° (Edinburgh, Jack), 63s., net..... Simpkin

Elton, C. I. An account of Shelley's visits to France, Switzerland, and Savoy in the years 1814 and 1816. With extracts from "History of a six weeks' tour" and "Letters descriptive of a sail round the lake of Geneva and of the glaciers of Chamouni," first published in the year 1817; with ill. Post 8°, 186 p., 10s. 6d. Bliss

Jones, C. Refuse destructors, with results up to present time: a hand-book for municipal officers, town councillors, and others interested in town sanitation. With a paper on the utilization of town refuse for power production by Thomas Tomlinson; with numerous diagrams. 2d and rev. ed. 8°, 120 p., 5s..... Biggs

Tynan, P. J. P. (Number One). The Irish national invincibles and their times. English edition. With appendices and index. 8°, 612 p., 21s..... Chatham

Vacaresco, Helene. The bard of the Dimbovitza: Roumanian folk-songs. 2d series. Translated by Carmen Sylva and Alma Strettell. 8°, 136 p., 10s. 6d. Osgood

## PICK-UPS.

*Rinx*: "What are you writing now?" *Scrib*: "I am collaborating with my father on a book of poems." *Rinx*: "I didn't know that your father wrote poems." *Scrib*: "He doesn't; he's paying for their publication."—*Tit-Bits*.

"I'm sorry to reject your book, Mr. Pennsylv," said the publisher to the realist, "but it is quite necessary. It is dull—actually nothing happens." "Well, I don't see why I should suffer for that," said the writer, ruefully. "If nothing happens in the lives of these people I have written about, it is their fault, not mine."—*Harper's Bazar*.

AN amusing little story is circulating among the friends of Miss Margot Tennant (now Mrs. Asquith) and Mr. Benson, the author of "Dodo." It is rather characteristic of the alleged prototype of that smart but flippant book, and was a clever way of administering a little snub. Mr. Benson wrote to Miss Tennant, some months after the publication of his novel, and said he hoped very much that she was not annoyed at the talk which linked her name with that of his heroine, Dodo. She answered by saying, "Dear Mr. Benson—Have you really written a book? Come and tell me about it some afternoon at tea."

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JUNE 23, 1894.

The editor does not hold himself responsible for the views expressed in contributed articles or communications. All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, must reach this office by Tuesday morning of each week.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## COPYRIGHT AGREEMENT BETWEEN GERMANY AND THE UNITED STATES.

DURING the last session of the German Reichstag, the bookseller, Julius Oskar Galler, offered the report of the committee appointed in 1893, which had come to the conclusion to petition to annul the copyright treaty existing between the German Empire and the United States, and to enter into no new agreement except upon the basis of complete reciprocity.

The petitioners base their claim upon the "unfairness of the existing treaty, which concedes all right to the Americans and offers the Germans very moderate reciprocal advantages."

Now, as formerly, it is claimed that it is impossible to prevent the reprinting in the United States of German scientific and literary periodicals, because it is impracticable to have such matter appear simultaneously in both countries so long as the law demands that it shall be printed from type set in America.

The periodical press therefore remains a source of plunder for American reprinters, and the great bulk of German literary production is thereby left totally unprotected in the United States.

The protection of literature appearing in book form is also complicated by the manufacturing clause in the American Copyright Act, and while the Germans gain but little their treaty forces them to grant full rights to American authors, thus giving far more than they get in return.

Mr. Galler endorsed these objections, and said that the book trade was also fully aware of the small value attaching to the treaty, but that it did not favor an immediate annulment of the same, as in the case of musical publications and art works it reaped some benefit, even from this most unsatisfactory agreement between the two nations. Since the treaty was entered into only one book

has been properly copyrighted,\* because American typesetting is so expensive, and the demand of books in the German language so limited in the United States, that the German publisher feels hardly justified in legally protecting his books on both sides of the ocean.

Considered from all sides, the treaty unreservedly allows American authors and publishers full rights in Germany while depriving the German publisher of the privilege of reprinting valuable American literary productions. The rights of German publishers have been retrenched, while American publishers can copyright their publications for a longer period of years, according to German law, than is legal in their own land.

The Royal Commissioner, Dr. Lehmann, then explained that the German government had not at any time considered that the copyright agreement with the United States was satisfactory, but it had hoped to secure for its authors and publishers at least the measure of protection, which by the Copyright Act of March, 1891, the United States agreed to grant to foreigners. As above stated the treaty had been found to work well as regards art works, maps, and musical works, because it is not required that two copies of such manufactured in America should be copyrighted simultaneously with the German work. The book trade had at first not feared to grant American authors more rights than Germans could receive in America, because they thought that the literary production of America would hardly offer more works deemed worthy of German copyright than would be offset by the German works wanted for America.

Dr. Lehmann advised strongly against annulling the treaty, however, as by so doing the branches now fully protected (music, art works, maps, etc.) would again fall into the hands of ruthless plunderers without anything being gained for authors or publishers of books. He hoped that little by little the terms of contract could be modified, and felt sure that Americans themselves would realize more and more the weaknesses of the Copyright Act, for which so many had made so brave a struggle, submitting to the restriction of the unsatisfactory clause only because without it the whole copyright question would again have dropped for years. After a short debate, in which all the speakers showed a remarkably full knowledge of the situation, it was decided to refer the proceedings and further action to the Reichskanzler.

\* Since Mr. Galler's report was made this statement has been questioned. The facts seem to be that only one book has been regularly copyrighted through the agency of the Börsenverein, though others seem to have been arranged for through foreign agencies.

NOTES ON EARLY ENGLISH EDITIONS  
OF THE BIBLE.—III.\*

IN 1557 a new translation of the New Testament was made by William Whittingham, a brother-in-law of Calvin. It was printed in twelvemo by Conrad Badius, at Geneva, and is interesting as giving for the first time the division of chapters into verses, using italics to distinguish words not in the Greek, and especially as employing Roman type in place of the Old English or "black-letter."

One of the most popular Bibles of this period was the "Geneva version," of which about 200 different editions are known; its popularity was chiefly due to the good print in Roman type and to the division of chapters into verses as introduced in the Whittingham version of the New Testament, already mentioned. The first edition, printed in 1560 by Rowland Holl, in Geneva, in large folio, is known as the "Breeches Bible," as in Genesis iii. 7, it reads that Adam and Eve made for themselves "breeches," instead of "aprons." The second edition, published in 1562 in folio, with no printer's name, was called the "Whig Bible" from another printer's error, the beatitude "Blessed are the peace-makers," reading "Blessed are the *place*-makers." The so-called "new" edition, of 1569, was really nothing but the remainder of the third edition of 1568 with a new title-page—a proof that even in those days the publisher's trick of issuing an old book with a new title, in order to make new sales, was not unknown. All these and many later editions were printed abroad. The first edition of the Geneva version printed in England, was published in 1576, in folio, by Christopher Barker, holder of an exclusive privilege for printing Bibles granted by Queen Elizabeth. This privilege was held by the Barkers for one hundred and thirty years, was then transferred to the Basketts,† who kept the right for sixty years, and was finally conferred upon John Eyre, founder of the present London publishing firm of Eyre & Spottiswoode, which still makes a specialty of religious and devotional books.

Under Edward VI. (1547-1553), and even during the reign of Mary Tudor (1553-1558) no special edicts against the reading or circulation of the Bible were enacted, but no new translations appeared during this period. In 1543 Parliament passed an act, prohibiting the reading of the Bible save by certain classes; Tyndale's New Testament was specially stigmatized as "crafty, false and untrue," its chief adversary being Archbishop Cranmer, who seems to have transferred his animosity toward Tyndale even to the latter's work. This act was revoked by Edward VI., and during his reign many editions of the different translations were circulated. Of the fifty-seven printers then established, fully thirty-one were engaged in bringing out editions of the whole Bible or of different portions of it. Although no laws definitely suppressing the Bible were enacted, yet, under both Edward VI. and Mary Tudor, various edicts prohibiting the

publication, circulation or possession of "revolutionary" books were promulgated, which indirectly restricted its use. In 1536 Mary granted to the Stationers' Company a privilege, which acknowledged its organization and conferred upon it the right to establish regulations for the ordering and guidance of printers, restricting the privilege of printing or selling books to members of the company, and making it the duty of the association to enforce strict execution of the laws relating to the craft.\*

Although the Geneva version had attained a wide popularity and was in general use, its omissions, misprints, and many defects made a new translation of the Bible very necessary. This need was especially felt after the accession of Elizabeth, and Archbishop Parker was foremost in urging the necessity of a new and accurate translation which should be free from party spirit and should represent the best Biblical knowledge of the day. He first intended to entrust the work entirely to laymen, but this effort was unsuccessful, and the translation was made by a number of clergymen, whose initials are given at the end of their contributions in the folio edition of the work—known as the "Bishops' Bible." The first edition of the "Bishops' Bible," which after completion was formally sanctioned by the convocation, appeared in folio in 1568, and was printed by Richard Jugge. A copy was solemnly presented to Queen Elizabeth on October 5, 1568. Of this version nineteen different editions were published, all more or less revised; of these the greater number were in folio and quarto, one only being in octavo. The second edition, printed by Jugge in 1569, is in small quarto, being intended for large circulation and family use, while the first edition was chiefly intended to be read in churches. In the second edition the printers, to save space, abridged the headings of chapters and omitted the numerous wood-cuts that adorned the first. The third edition, which appeared in 1572, was printed on better paper than the first and second editions, and was illustrated; but several of the thirty illustrations were taken from an illustrated edition of—*horribile dictu*—Ovid's *Metamorphoses*! The head-piece to the Epistle to the Hebrews represents Leda with the swan—which has given to the edition the name of "The Leda Bible." Several corrections and improvements in the former editions were neglected in this, and several misprints that had been corrected in the second edition were repeated in this third edition. One error that, strange to say, is found in all the succeeding editions containing the "Prayer-book Psalms," occurred in psalm 37, where verse 39 reads "The righteous shall be punished," instead

[\* Rewritten and condensed from the original MSS. of an exhaustive essay by Ed. Ackermann, under the same title.]

† The first English edition of the Bible issued in America was brought out surreptitiously by Kneeland & Green, two Boston printers, in 1752, with the London imprint of "Mark Basket, Printer to the King's Most Excellent Majesty." See article entitled "The Aitkin Bible" in P. W., June 10, 1893. Vol. xliii., p. 883.

\* The powerful corporation known as the Stationers' Company comprised at that time the entire book trade—printers, publishers, booksellers, news-vendors, and stationers in the modern sense of the term. The name was derived from the scribes or MSS. vendors of the fourteenth century, who were known as *stationarii* from their practice of establishing themselves permanently near universities or monasteries, in contrast to the practice of the itinerant peddlers. The *stationarii*, as such, were first known in Paris in 1275. In London the headquarters of the *stationarii* were in the neighborhood of St. Paul's—which is still the booksellers' quarter. Queen Mary's "privilege" first recognized them as a corporate body, and the organization increased in strength and numbers through succeeding years. They established a fund, to which all members were forced to contribute, and they were made by legal enactment the censors of the press and strict guardians of the printing laws. The growth of the company, its restrictions and its regulations, are most interesting.

of "The *unrighteous*." The fifth (folio) edition, of 1574, contains a large map printed from the same cut as that in the first English Bible of 1535, and bears on its title-page the legend "set forth by auctoritee." The ninth edition, of 1577 (4°), is the last printed by Jugge. This eminent printer, who had been educated at the university and was himself actively engaged in revising the Bible, was one of the first members of the Stationers' Company after its incorporation, and held in it for successive years the positions of warden and worshipful master. His editions of the "Bishops' Bible" are admirable witnesses to his typographical skill. In May, 1560, he was appointed printer to Queen Elizabeth, with a yearly salary of £6 13s. 4d.

[To be concluded.]

#### THE IDENTITY OF "G. S." REVEALED.

A TRIBUTE TO DR. JOHN DUNLAP  
OSBORNE.

WE have only recently been enabled to discover the identity of "G. S.," the Paris correspondent of the *American Literary Gazette* and *Publishers' Circular*, concerning whom we had an inquiry about a year ago, that for want of information had to be left unanswered at that time. "G. S.," who for over a decade furnished substantial instruction and literary gossip of the most delightful kind to the American book trade in his letters from Paris to Childs' *Publishers' Circular*, was Dr. John Dunlap Osborne, who was born in Petersburg, Va., in 1827. He studied law in the Harvard Law School, Cambridge, Mass., and went to Paris early in the fifties, where he remained until his death on February 12, 1884.

Dr. Osborne was a deep student, and in every sense a bookworm. Exceedingly reserved, modest to a degree bordering on timidity, he absolutely shunned all social intercourse. When not burrowing in the archives of the Bibliothèque Nationale (where it is supposed he contracted his illness, of a consumptive tendency), he shut himself up in his room, which for many years was in the Rue d'Assis, No. 132, and was inaccessible to even his most intimate friends.

Though deeply learned and at work almost continuously, it cannot be learned that he ever made practical application of his knowledge, or that after years of preparation ever a single work of his was published. His very modest income was derived from correspondence for sundry newspapers in the United States. For a long number of years, and up to the time of his death, he wrote for the New Orleans *Picayune* under the pseudonym of "Gamma." Under the signature of "Leoni Leone" he was the Paris correspondent of the New York *World* for a time. He also contributed as "Spiridion" to the columns of the Boston *Atlas*, Boston *Traveller*, and for nearly ten years contributed to the *Saturday Evening Gazette*. During the War of the Rebellion the latter was his only American newspaper, as communication with New Orleans was then so irregular that he was obliged to suspend his correspondence with the *Picayune* of that city. After the war he resumed his work on the latter. About three years before his death he contributed a number of letters to THE PUBLISHERS' WEEKLY, but rigidly preserved his incognito. In time he lost many of his appointments as correspondent,

as his letters lacked the sprightliness of novelty and bore the stamp of mere recitals from the French daily journals, of which he was an omnivorous reader.

Of signed articles that were published by him in American periodicals the following bibliography, prepared by Mr. Wm. Van Sittert, of the Burrows Brothers Co., Cleveland, O., to whom we are also under obligations for some biographical data, may prove of interest:

#### In Scribner's Magazine.

Feb., 1876, vol. XI., p. 546—French Duels.

April, 1876, vol. XI., p. 823—The History of a Critic (Jules Janin). (Illustrated.)

Dec., 1879, vol. XIX., p. 296—Oddities of Paris.

Dec., 1879, vol. XIX., p. 318—American Books on the Paris Quays, being a postscript to Oddities of Paris.

April, 1880, vol. XIX.—Jules Michelet. (Illustrated.)

#### In Century Magazine.

Nov., 1883, vol. V., p. 74—Glimpses of Paris. (Illustrated.)

Dr. Osborne was a man of sterling qualities, in short a gentleman, and one to whom the term "F. F. V." might have been applied with entire propriety and in the best sense of the meaning of that phrase. Though he spent the greater part of his life abroad, he never for a moment waived allegiance to his native land, and stipulated with his friends that at his death his body should be buried at home.

We are glad even at this late day to be able to pay a tribute to the memory of one who stood in such close relationship to our trade, and who for ten years or more helped to educate and edify the generation of booksellers preceding our own, without recognition and in entire self-effacement.

#### BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

The regular monthly meeting of the above-named association was held on June 11, 1894. This being the first meeting after the annual one, election of officers for the ensuing year was in order. Mr. Chas. T. Dillingham, to whom the success of the association from its organization is largely due, was again elected president for the seventeenth time.

John A. Holden was elected first vice-president, Robert Morris second vice-president, Wilbur B. Ketcham, secretary, and the founder of the association, Joseph F. Vogelius was again elected treasurer. Several new members were elected.

It is the purpose of the board of trustees, with the assistance of the members of the association, to make a determined effort to increase the membership to the full limit—fifteen hundred.

The association is one of the strongest of the organizations of its kind, has paid over \$87,000 to the heirs of its deceased members, and the highest cost during any financial year to its members has been \$11, while the average cost since organization has been \$7. The amount paid beneficiary is \$1000.

The secretary, Wilbur B. Ketcham, No. 2 Cooper Union, New York, will gladly send application blanks, constitution, etc., on application.

## COPYRIGHT MATTERS.

## A TEST CASE UNDER THE LAW OF FORFEITURE.

THE case of H. B. Stranahan against John W. Taylor & Co., brought in the United States Circuit Court in Cleveland, O., on the 11th inst., under the law of forfeiture, is one of the few of the kind ever brought in the United States. The suit is based on the new feature of the copyright law, which prohibits publishers not only from copying and publishing other publishers' property, but taking a part of the publication and publishing it as their own. Stranahan claims that Taylor & Co. have taken out a piece of his map of the United States and published it as their own.

## IN RE THE DECISION IN THE SUIT OF MAYNARD, MERRILL &amp; CO. vs. W. B. HARISON.

THE United States Circuit Court of Appeals, as already reported, reversed recently an order which was granted to Maynard, Merrill & Co., restraining William Beverley Harison from selling an educational work copyrighted by the complainants. In addition to the information already printed the court held that the right to restrain the sale of particular copies of a book by virtue of the copyright statutes is gone "when the owner of the copyright and of that copy has conferred an absolute title to the copy upon a purchaser, although with an agreement for a restricted use. The exclusive right to vend the particular copy no longer remains in the owner of the copyright by the copyright statute. The new purchaser cannot reprint the copy, he cannot print or publish a new edition of the book; but the copy having been absolutely sold to him, the ordinary incidents of ownership in personal property, among which is the right of alienation, attach to it. If he has agreed that he will not sell it for certain purposes or to certain persons, and violates his agreement and sells to an innocent purchaser, he can be punished for a violation of his agreement, but neither is guilty, under the copyright statutes, of an infringement."

## NOTES ON AUTHORS.

A STATUE of Whittier was unveiled in Haverhill, Mass., on the 6th inst., by the Haverhill Whittier Club.

THE Rev. Dr. E. A. Dunning, the editor of *The Congregationalist*, is to write a history of Congregationalism.

RICHARD WATSON GILDER, the editor of the *Century*, is preparing for publication a complete edition of his poems, which will soon be brought out.

THE Pope has sent to press a work describing all the acts of his papal reign. In high ecclesiastical quarters it is considered to be Leo's politico-religious testament.

WILLIAM WALDORF ASTOR is at work on a new novel embodying his theories of the social system, and expounding that form of humane socialism, of which it is reported, unknown to many, he approves.

C. S. REINHART, the artist, is about to make his appearance as a writer of fiction. His story, "Un Mauvais Quart d'Heure," is to be published with his own illustrations in the next number of *Harper's*.

HARRIET BEECHER STOWE was nominally 82 years of age on the 14th inst.; but according to *The Hartford (Conn.) Times* she was really 83. It explains the matter thus: "*The Times* has once before stated that the biographies and cyclopædias are all in error as to the year of her birth, and also concerning the natal year of Henry Ward Beecher. Both are published as having been born one year later than they actually were. A consultation of 'the old family Bible' settles it; Mrs. Stowe was born in 1811 and Henry Ward in 1813."

## JOURNALISTIC NOTES.

*The Pall Mall Gazette* has secured Robert Louis Stevenson's next novel for \$15,000.

F. MARION CRAWFORD will begin in the July number of *The Century* a novelette entitled "Love in Idleness," which will run through the summer.

*Books and Authors* is the title of a neatly printed monthly review of religious, economic, and ethical literature published by Fleming H. Revell Co. Each issue contains besides notices of the more prominent religious books and general literary notes a sketch of some leading Evangelical pastor with his portrait.

"AN interesting literary find" is announced, in the discovery of a number of unpublished letters by Edgar Allan Poe. These were found among the papers of Poe's biographer, Dr. Rufus W. Griswold, by his son, W. M. Griswold, of Cambridge. The correspondence has been placed for editing in the hands of Prof. George E. Woodberry, the author of the standard life of Poe, and it will appear in *The Century* in three parts, dealing, respectively, with Poe's life in Richmond, Philadelphia, and New York. The correspondence includes many letters to Poe by the leading literary men of his time, and the whole is said to throw much new light on Poe's life and character.

## NOTES AND QUERIES.

WHO publishes "Little Women of India," by Dr. Ryder? CENTRAL.

JAMES O'NEILL, 521 Seventh Street, Washington, D. C., has recently come into possession of a seemingly scarce book concerning the market value of which he should be pleased to have some information. The full title of his "find" is: "A Selection, from the Ancient Music of Ireland, arranged for the Flute or Violin, some of the most admired Melodies, adapted to *American Poetry*, chiefly composed by John McCreery, to which is prefixed historical and critical observations on Ancient Irish Music. Petersburg: Printed by Yancey & Burton, Intelligencer Press, Bank Street, 1824." This collection was highly prized during the years prior to the War of the Rebellion. It was also supposed to have suggested to the poet Moore the idea of his Irish melodies, Moore having been a fellow-student at Trinity College, Dublin, with Dr. Thos. Robinson, who furnished the preface to McCreery's book. Mr. O'Neill has made general inquiries, but cannot learn that any of the larger libraries either have the work or are acquainted with it. An imperfect copy was sold at a London auction about twenty-five years ago for \$8.75. Can any of our readers throw any light on the subject?

## LITERARY AND TRADE NOTES.

THE original manuscript of Hawthorne's "Snow Image" was sold privately in New York City a few weeks since.

THE A. R. KELLER CO., Philadelphia, have just issued the first part of the third edition of "The History of the Supreme Court."

MACMILLAN & CO. have just ready the long-expected volume of Ruskin's "Verona, and other lectures." The work is copyrighted here.

STANLEY J. WEYMAN'S novel, "The Man in Black," is announced by Hurst & Co. and the J. S. Ogilvie Publishing Co., both of New York, and by F. T. Neely, of Chicago.

GEORGE ALLEN, London, will publish at once Ruskin's "Letters to a College Friend," which promises to be of exceptional interest, having been written when Mr. Ruskin was full of his plans for "Modern Painters."

BLISS, of London, has just issued an important contribution to the Shelley literature under the title "An Account of Shelley's Visits to France, Switzerland, and Savoy." The author is Mr. Charles I. Elton.

HENRY N. STEVENS, of London, will shortly issue the posthumous works of his father, Henry Stevens, of Vermont. These writings, which should prove of interest to American and English bibliographers, will be brought out in eleven volumes.

FROUDE'S Oxford lectures on Erasmus are to be published soon by Longmans, Green & Co. There are complaints at the university that ladies have attended these lectures in such numbers that neither undergraduates nor graduates have found room.

THE SCHULTE PUBLISHING CO. have just ready the "Memoirs of the International Congress of Anthropology," which embraces the important papers read before the Congress held in Chicago during the World's Fair, edited by C. Staniland Wake.

MATHEWS & LANE, London, promise a translation of the plays of the Spanish dramatist Echegaray. Although probably known to but few English readers this writer, who has been called "the Spanish Ibsen," is one of the very first of living dramatists in southern Europe. The plays are being translated by Miss Hannah Lynch.

JOHN B. PIET, Baltimore, Md., has just ready "The Principles of the Religious Life: being an explanation and amplification of the Catechism of the Vows," by Rev. Pierre Cotel, S. J., author of the "Catechism of the Vows," translated from the third Paris edition, by L. W. Reilly.

A COPY of the exceedingly rare George Scott's "Model of the Government of the Province of East New Jersey," Edinburgh, 1685, was sold at Bangs the other day for \$122 to a Mr. Ely. The copy was in fine condition but lacked a preliminary leaf. The Murphy copy, in poor state, sold for \$105.

THE English papers are mentioning as a marvel the large price paid by the *Pall Mall Magazine* for George Meredith's novel, "Lord

Ormond and His Aminta." This is fifty dollars a thousand words—which is not so very large a price, taking American standards. "Lord Ormond," by the way, will be published in book form this month.

THE *St. James' Gazette* in its issue for May 25 caused a sensation by announcing the approaching publication of a book, giving a full inside history of the Irish revolutionary movement. Its author is P. J. Tynan, the notorious "No. 1," whose name came so prominently before the public at the time of the Phoenix Park murders on May 6, 1882. The publication, it is announced, will give the entire story of the murders and of the whole movement with which the Irish revolutionary and parliamentary parties have been connected since 1861.

A CABLE despatch from London says that the second volume of Meneval's "Memoirs of Napoleon" extends to a more important period of his career, and has the same admiring, defensive survey which marked its predecessor. The volume contains much new and extremely interesting personal matter, particularly relating to Josephine and the divorce. It closes with an explanation of the causes that precipitated the invasion of Russia. Its intense anti-English tone naturally raises criticism and rebuttal in England, just as it has helped the popularity of the work in France.

THE first alleged violation of the new Maryland law, which prohibits the sale or exhibition to a minor of newspapers or literary or pictorial sheets, devoted exclusively to the publication of police news, or containing obscene matter, has led to the arrest of Schaefer & Harold, newsdealers, of 700 North Fremont Avenue, in Baltimore. The dealers are charged with selling two copies of a local paper, which is, so the charge entered in the police record says, "made up of criminal news," to a minor, Benjamin Harris, a colored boy. Examination was waived, and they were released on bail for the action of the Criminal Court. The penalty for conviction is a fine of not more than \$100 or imprisonment for one year in jail, or both, at the discretion of the court.

THE National Educational Association of the United States has published a valuable volume of the "Proceedings of the International Congress of Education" at the Columbian Exposition in Chicago, held on July 25 to 28, 1893. The subjects discussed were relative to grave problems of higher, secondary, and elementary education, kindergarten instruction, school supervision, the professional training of teachers, art instruction, instruction in vocal music, technological instruction, industrial and manual instruction, business education, physical education, rational psychology in education, experimental psychology in education, and educational publications. The addresses were made by representative professors of all nations, and the entire work was inspired by the most commendable spirit of earnest study, and was admirably aided by unanimity of desire to arrive at practical conclusions.

ARTHUR YOUNG, the clever Chicago cartoonist, whose "Hell up to Date" is in its seventh edition, is engaged on a new art work on entirely different lines. He is interpreting

pictorially selected short stories by Eugene Field, Hamlin Garland, Opie Read, James Whitcomb Riley, and others, and is also drawing portraits of the authors whose works will appear in the book. Mr. Young's success in depicting the grotesque and horrible, after the style of Doré, has led some people to believe that his talent with the pencil is confined to that branch of the caricaturist's art. But he is capable of drawing pictures that appeal to the heart and awaken the finer emotions, and the new book which will be issued by the Schulte Publishing Company is to make evident this fact. It will undoubtedly be as well received as the work which pictures the infernal regions in accordance with modern ideas.

D. APPLETON & CO. have made arrangements for an interesting lot of fiction. Among them is S. R. Crockett's next volume, "The Lilac Sunbonnet," and Dr. Conan Doyle's coming novels. They will publish Hall Caine's "The Manxman" in the fall. In their *Town and Country Library* will soon appear "Outlaw and Lawmaker," by Mrs. Campbell Praed; "A Mild Barbarian," by Edgar Fawcett; and "Dr. Janet of Harley Street," by Arabella Kenealy. They will also publish Miss Kate Sanborn's "Abandoning an Adopted Farm," which recounts her amusing failure in adopting a farm previously abandoned by some one else, forming a sequel to her former book on the same subject. This will appear in their *Handy Volume Series*, in which they will reissue "Mrs. Limber's Raffle," a novel by William Allen Butler, published anonymously some ten years ago and now first acknowledged by the author of "Nothing to Wear."

In an addenda to the sale of the late Hon. P. H. Watson's library at Bangs & Co.'s rooms on the 20th inst., there was a particularly interesting item, *i. e.*, the original ms. of Robert Fulton's plan for the destruction of the British, and was thus described:

#### FULTON'S PLAN FOR THE DESTRUCTION OF THE BRITISH.

FULTON, ROBERT, *Inventor of the Steamboat*. An original autograph document of four large and closely written quarto pages, entirely in Fulton's legible hand and signed in full, addressed to the First Consul (Napoleon Bonaparte), being his original draft of a scheme by which British ports could be blockaded and their shipping destroyed by means of "plunging boats and carcasses," *i. e.*, submarine vessels and torpedos, dated "Brest the 19th of fructidore An 9."

In beautiful condition. This unique and most interesting historical document was obtained direct from a lineal descendant of Robert Fulton's, and is probably the most valuable piece relating to him extant. It has been stated by historians that Napoleon was heard to have in later years expressed regrets that he had not taken Fulton's proffered aid. Had the desires expressed in this document been carried out, there is little doubt the termination of the wars between France and England would have been materially different.

In the same sale were a number of American first editions, a copy of Prynne's "Histrio-Mastix," for the writing of which Prynne had his nose and ears split and cropped, to say nothing of the pleasing addition of having the letters S. S. (sower of sedition) branded on each cheek with a red-hot iron; a Greek lexicon that was taken among General Burgoyne's effects at Saratoga; a set of rare tracts by William Morris, and a number of other interesting items.

THE representatives in England of R. L. Stevenson have made arrangements to issue a collected edition of his works, which have hitherto been produced by different publishers and in various forms. The total number of volumes will amount to twenty, subdivided into sections, such as *Travels and Excursions*, *Tales and Fantasies*, etc.; and the volumes in each section will be numbered separately, so as to allow of the addition of any future works. It is proposed to include articles and papers not hitherto published in a collected form, such as: "The Pentland Rising" (1866); "The Philosophy of an Umbrella," written in college days; the suppressed "Amateur Emigrant" (1880), giving the author's experiences in the steerage of an American liner; and many unsigned contributions to the *Portfolio*. Mr. Stevenson is himself revising and rearranging these miscellaneous papers, though the actual publication will be under the supervision of his friend, Mr. Sidney Colvin. With the exception of some frontispieces, including an etched portrait of the author by W. Hole, it is intended that the book shall be printed without embellishment, but with the best materials and workmanship that modern resources can supply. A special paper is being made, with R. L. S. for water-mark on each page; and it may be that an entirely new type will be cut. The size will be a moderately large octavo, about 6 by 9 inches; and the binding will be in plain cloth (with paper back-titles). The public subscription will be limited to one thousand copies, each guaranteed by the signature of Charles Baxter, of Edinburgh, to whom "Kidnapped" was dedicated. The printers chosen for the work are T. & A. Constable; the London agents are Chatto & Windus, and the agents for the United States are Charles Scribner's Sons. It is hoped that the first volume will be ready for issue by October.

#### BUSINESS NOTES.

CHICAGO, ILL.—Hennessey & Hawley, book-sellers, have been closed up by the sheriff.

CHICAGO, ILL.—The co-partnership heretofore existing between Fred. C. Laird and W. H. Lee, under the firm-name of Laird & Lee, was dissolved on the 19th inst. by mutual consent, Fred. C. Laird retiring. The business will be continued by W. H. Lee under the name of Laird & Lee.

NEW YORK CITY.—The H. W. Hagemann Publishing Co. has recently been formed, with H. W. Hagemann as president. Mr. Hagemann is well known to the book trade at large through his connection with it for over twenty years, first with D. Appleton & Co., later with Charles Scribner's Sons, and more recently with the Worthington Company. The new firm announces that it is its intention to publish books of sterling quality only, and to make a special feature of works of fiction and children's books. They will shortly issue new editions of the novels of such well-known authors as Marlitt, Heimbürg, François Coppée, R. M. Manley, Anne Reeve Aldrich, Florence Marryat, Nataly von Eschstruth, Katherine King, and others, concerning which their new catalogue, now in press, will afford full information. They have also in preparation a line of juveniles.

PORTLAND, ORE.—The J. K. Gill Company has made an assignment to W. B. Ayer.

## AUCTION SALES.


[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JUNE 25, 26, 2:30 P.M.—Miscellaneous books. (611 lots.)—*Bangs.*

JUNE 27, 28, 2:30 P.M.—Library of Benj. B. Aycrigg, etc. (806 lots.)—*Bangs.*

JULY 2, 3.—Valuable autographs and papers, including some of the Washington family, Confederate publications, miscellaneous books, and a medical library and surgical instruments.—*C. G. Sloan & Co.,* Washington, D. C.

## BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

**Armor's Old Book-Store, Harrisburg, Pa.**  
Transactions American Institute of Mining Engineers, odd nos.  
Woolman, Diary of.  
Graydon's Memoirs.  
Rupp's Hist. of Berks and Lebanon Counties, Pa.

**The Bancroft Company, San Francisco, Cal.**  
[Cash.]  
Set of Christopher Marlowe's Works, 3 v., list \$9, ed. by A. H. Bulley.

**Baptist Book Concern, Louisville, Ky.**  
Waits' Action in Law and Equity, 8 v. } both second-hand  
Lawson's " " }

**Robert Beall, 495 Pa. Ave., Washington, D. C.**  
Root, On Silver.

**Brentano's, 31 Union Sq., N. Y.**  
Century Dictionary, in pts.  
Tryon's Manual of Conchology.  
The Nose of the Notary, About.  
The Man With the Broken Ear, About.  
Quintessence of Ibsenism.  
The Memoir of Col. Berry Talmadge.  
Millet, The Peasant and Painter.

**Brentano's, 204 Wabash Ave., Chicago, Ill.**  
Ego, by French. Pub. by Lee & Shepard.  
Records of the Revolutionary War, by W. T. R. Saffell.  
Pub. by G. G. Evans, 439 Chestnut St., Phila., Pa.

**Brentano's, 1015 Pa. Ave., Washington, D. C.**  
McCosh, Supernatural in Relation to Natural.  
Watson's Institutes, v. 1 only on Evidences.  
Hamden, Introd. to Phil. Evidences of Christianity.  
Hopkins' Lowell Inst. Lectures on Evidences of Christian Religion.  
Guizot, Meditations on Essence of Christian Religion.

**The Bookstall, 92 Washington St., Chicago, Ill.**  
Graham's Life of Daniel Morgan.  
Hero of Cowpens, by McConkey.  
Henry's Heroes in the Campaign of 1775.  
Origin and Course of Political Parties in the U. S., Martin Van Buren.  
Spalding's History of Legal Tender in the U. S.  
Clarke and Hall's History of the U. S. Bank.  
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*American Journal of Philology*, July, 1892.

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*Chambers' Journal*, no. 113, June, 1893.

*Overland Monthly*, Jan. and Dec., 1892; Feb. and June, '93.

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*Journal of Am. Folk Lore*, v. 1-3.

*Literary World* (London), v. 1-26, 28, 30-40.

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Transactions of Amer. Entomological Society, 1867 to date.

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Electrical Review, v. 20, 21.  
Quarterly Journal of Economics, v. 1, no. 2.  
Kirkwood, Comets and Meteors.  
Pidgin, Practical Statistics. Boston, 1888.

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
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